

## Assoc. Prof. NAZAN YILDIZ ÇİÇEKÇİ

### Personal Information

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### International Researcher IDs

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Yoksis Researcher ID: 136520

### Biography

Nazan Yıldız graduated from the English Language and Literature Department at Karadeniz Technical University in 2004. In 2005, she started to work as a research assistant in the same department. In 2007, she graduated from the same university with a master's degree in Applied Linguistics with her thesis entitled "An Experimental Study on Enhancing Critical Thinking through a Literature-Based Critical Thinking Programme in the Department of English Language and Literature at Karadeniz Technical University". In 2008, she became a Ph.D. student in the English Language and Literature Department at Hacettepe University and started to work as a research assistant in the same department. In 2015, she received her Ph.D. degree with her thesis entitled "Hybridity in Geoffrey Chaucer's *The Canterbury Tales*: Reconstructing the Estate Boundaries". She holds a certificate in critical thinking skills from the American English Institute, University of Oregon. She has national and international publications and papers. Her main areas of interest are Medieval English Literature, Medieval History, Chaucer, Old English Literature, English Novel, Women's Studies, Gender Studies, Comparative Literature, Colonial-Postcolonial English Literature, and Critical Thinking and Literature. She is currently an Associate Professor in the Department of English Language and Literature at Karadeniz Technical University.

### Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2008 - 2015

Postgraduate, Karadeniz Technical University, Edebiyat Fakültesi, Uygulamalı Dil Bilimi, Turkey 2004 - 2007

Undergraduate, Karadeniz Technical University, Batı Dilleri ve Edebiyatı, İngiliz Dili ve Edebiyatı, Turkey 1999 - 2004

### Foreign Languages

French, B2 Upper Intermediate

English, C2 Mastery

### Certificates, Courses and Trainings

Occupational Health and Safety, Temel İş Sağlığı ve Güvenliği , Karadeniz Teknik Üniversitesi , 2021

Education Management and Planning, Eğiticilerin Eğitimi Sertifika Programı, KTÜ Sürekli Eğitim Uygulama ve Araştırma Merkezi, 2020

Education Management and Planning, Akademik Düzeyde Araştırma Projesi Hazırlama Eğitimi, KTÜ Proje Destek Birimi, 2015

Education Management and Planning, İngiliz Edebiyatı Alanında Eğitimcilerin Eğitimi Semineri, Hacettepe Üniversitesi İngiliz Dili ve Edebiyatı Bölümü, 2010  
Education Management and Planning, Critical Thinking Skills, American English Institute, University of Oregon, 2007

## **Dissertations**

Doctorate, Hybridity in Geoffrey Chaucer's The Canterbury Tales: Reconstructing the Estate Boundaries", Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2015  
Postgraduate, An Experimental Study on Enhancing Critical Thinking through a Literature-Based Critical Thinking Programme in the Department of English Language and Literature at Karadeniz Technical University, Karadeniz Technical University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı/Uygulamalı Dilbilimi, 2007

## **Research Areas**

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

## **Academic Titles / Tasks**

Associate Professor, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2022 - Continues  
Assistant Professor, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2018 - Continues  
Assistant Professor, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2016 - 2018  
Research Assistant PhD, Karadeniz Technical University, Batı Dilleri ve Edebiyatı, İngiliz Dili ve Edebiyatı, 2015 - 2016  
Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2008 - 2015  
Research Assistant, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2005 - 2008

## **Academic and Administrative Experience**

Deputy Head of Department, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, 2017 - 2019

## **Courses**

18. Yüzyıl Romanı, Undergraduate, 2022 - 2023  
Postmodern Roman, Undergraduate, 2020 - 2021  
Eski ve Ortaçağ İngiliz Edebiyatı, Undergraduate, 2016 - 2017  
Modern İngiliz Romanı, Undergraduate, 2016 - 2017  
16. ve 17. Yüzyıl İngiliz Edebiyatı, Undergraduate, 2015 - 2016  
19. Yüzyıl İngiliz Romanı, Undergraduate, 2015 - 2016  
Chaucer and Medieval Literature, Doctorate, 2016 - 2017

## **Jury Memberships**

Post Graduate, Post Graduate, Karadeniz Teknik Üniversitesi, November, 2023  
Post Graduate, Post Graduate, Karadeniz Teknik Üniversitesi, June, 2023  
Appointment to Academic Staff-Assistant Professorship, Appointment to Academic Staff-Assistant Professorship, Karadeniz Teknik Üniversitesi, November, 2022  
Academic Staff Examination, Academic Staff Examination, Karadeniz Teknik Üniversitesi, October, 2022

Doctorate, Doctorate, Karadeniz Teknik Üniversitesi, September, 2022  
Post Graduate, Post Graduate, Karadeniz Teknik Üniversitesi, July, 2021  
Doctorate, Doctorate, Karadeniz Teknik Üniversitesi, July, 2018  
Competition, Gazi University Short Story Contest, Gazi Üniversitesi, May, 2017

## **Published journal articles indexed by SCI, SSCI, and AHCI**

- I. **Geoffrey Chaucer's Hybrid Woman: The Prioress in The Canterbury Tales**  
YILDIZ N.  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.32, no.2, pp.299-312, 2015 (AHCI)
- II. **"Enhancing Critical Thinking at the Tertiary Level Through a Literature-Based Critical Thinking Programme."**  
Arslan R. Ş., YILDIZ N.  
Çukurova Üniversitesi Sosyal Bilimler Dergisi, no.21, pp.19-36, 2012 (SCI-Expanded)

## **Articles Published in Other Journals**

- I. **A Studio on Her Own: A Self behind the Canvas in The Tenant of Wildfell Hall**  
Yıldız Çiçekçi N.  
INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.12, pp.289-299, 2024 (Peer-Reviewed Journal)
- II. **Rokeya's Dream Vision: An Indian Lady Philosophy and Conversion to Feminism**  
Yıldız Çiçekçi N.  
Literary Voice , vol.2, no.1, pp.146-153, 2024 (ESCI)
- III. **The Metamorphosis of Turkish Gender Roles: From The Book of Dede Korkut to A Girl's Dream in The Rainbow**  
Yıldız Çiçekçi N.  
FORUM FOR WORLD LITERATURE STUDIES, vol.15, no.4, pp.714-732, 2023 (ESCI)
- IV. **Incredulity towards Heroism: Ackroyd as A Gallant Storyteller against the Heroic Tradition**  
Yıldız N.  
ENGLISH STUDIES AT NBU, vol.9, no.2, pp.207-224, 2023 (ESCI)
- V. **Hangi Rol? Kadın mı? Erkek mi? Ömer Seyfettin'in Ayşesi ve Virginia Woolf'un Orlandosu üzerinden Toplumsal Cinsiyet Roller**  
Yıldız N.  
INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, vol.10, no.3, pp.220-238, 2022 (Peer-Reviewed Journal)
- VI. **A Lady Philosophy or A Concealed Wife of Bath: Geoffrey Chaucer's Prudence in the Tale of Melibee**  
Yıldız N.  
RumeliDE Journal of Language and Literature Studies, vol.28, pp.498-507, 2022 (Peer-Reviewed Journal)
- VII. **The Medieval Borderline Identities: The Guildsmen in History and in Geoffrey Chaucer's The Canterbury Tales**  
Yıldız N.  
JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, vol.10, no.19, pp.83-97, 2022 (Scopus)
- VIII. **The Female Monsters or the Monstrous Others: George Eliot and her Hetty Sorrel in Adam Bede**  
Yıldız N.  
Uludağ University Faculty of Arts and Sciences Journal of Social Sciences, vol.23, no.42, pp.583-607, 2022 (Peer-Reviewed Journal)
- IX. **Sürgündeki Anglo-Sakson Kadını ve Kimliği: Kadının Ağıtı ve Wulf ve Eadwacer**  
Yıldız N.  
Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.12, no.23, pp.35-52, 2022 (Peer-Reviewed Journal)
- X. **More than a pilgrim less than a wife: Harry Bailly in Geoffrey Chaucer's The Canterbury Tales**

- Yıldız N.  
RumeliDE Journal of Language and Literature Studies, vol.25, pp.1140-1150, 2021 (Peer-Reviewed Journal)
- XI. **Dickensian Concept of Androgyny: Gender Relations in David Copperfield**  
Yıldız N.  
İmgelem /Imagination, vol.5, no.9, pp.329-347, 2021 (Peer-Reviewed Journal)
- XII. **The Monsters of Geoffrey Chaucer: The Miller in The General Prologue and the Miller in The Reeve's Tale in The Canterbury Tales**  
YILDIZ N.  
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.41, pp.127-142, 2019 (ESCI)
- XIII. **David Malouf's Remembering Babylon and White Australians' Search for Identity through A Black White Child**  
YILDIZ N.  
Uluslararası Sosyal Araştırmalar Dergisi / The Journal of International Social Research, 2018 (Peer-Reviewed Journal)
- XIV. **Turkish Notes, A Project Pertaining to Web Oriented Critical Database for The Contemporary Turkish Novel**  
ÇIRAKLI M. Z., YILDIZ N., ÖKSÜZ GÜNEŞ E., ERBAY ÇETİNKAYA Ş., KILIÇKAYA F., SAĞLAM H.  
Journal of Narrative and Language Studies, vol.5, no.9, 2017 (Scopus)
- XV. **Medieval Hybrid and Mimic Identities: Geoffrey Chaucer's Franklin in the Canterbury Tales**  
YILDIZ N.  
SELCUK ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, no.37, pp.329-341, 2017 (Peer-Reviewed Journal)
- XVI. **MEDIEVAL HYBRID AND MIMIC IDENTITIES: GEOFFREY CHAUCER'S FRANKLIN IN THE CANTERBURY TALES**  
YILDIZ N.  
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.37, pp.329-342, 2017 (ESCI)
- XVII. **"Geoffrey Chaucer in-between: A Medieval Hybrid Living in A Medieval "Third Space"**  
YILDIZ N.  
International Journal of Arts & Sciences, vol.07, no.5, pp.49-60, 2014 (Peer-Reviewed Journal)
- XVIII. **"A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al-Hamamah) and the Roots of Courtly Love."**  
YILDIZ N.  
Academic Journal of Interdisciplinary Studies, no.2, pp.491-498, 2013 (Scopus)

## **Books & Book Chapters**

- I. **The Phantom of Woolf and Quandary of Charles Dickens and George Eliot: Whether to Redeem the Fallen Woman**  
Yıldız Çiçekçi N.  
in: Studies in the Victorian and Neo-Victorian Novel , Adrian Radu, Editor, Cambridge Scholars Publishing , Newcastle Upon Tyne, pp.143-167, 2024
- II. **Mary Shelley'nin Son Adam Romanında İngiltere'nin Veba ile Özdeşleşen Kaotik Cumhuriyet Rejimi**  
Yıldız N.  
in: Zamanın İzleri: Demokrasi ve Cumhuriyet , Mehmet Alaaddin Yalçınkaya,Badegül Can Emir,Serkan Demirel, Editor, Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.199-211, 2023
- III. **The Literary Scramble for Africa: The White Man in Conradian/European Hell and Gurnahian/African Paradise**  
Yıldız N.  
in: Unbelonging in Postcolonial Literature, M. Zafer Ayar, Editor, Kriter Yayınevi, İstanbul, pp.67-85, 2023

- IV. **Jeanette Winterson'ın Taş Tanrılar Romanında Ataerkil Düzene Yeşil Bir Başkaldırı**  
Yıldız N.  
in: Küreselleşen Dünyada Kadın IV: Güçlenme ve Zorluklar, Zeynep Banu Dalaman,Suat Dönmez, Editor,  
Transnational Press, London, pp.141-146, 2023
- V. **Shelley(an) Flood and Danse Macabre: Plague as A Rebirth and Equ (co)alizer for the Sick Earth in The Last Man**  
Yıldız N.  
in: Depictions of Pestilence in Literature, Media, and Art, Kübra Baysal, Editor, Cambridge Scholars Publishing,  
Newcastle Upon Tyne, pp.65-82, 2023
- VI. **The Patriarchal Reality/Discourse Drowned in Postmodern Flood: Jeanette Winterson's Boating for Beginners**  
Yıldız N.  
in: Postmodern Trends in Literature and Arts, M. Zafer Ayar, Editor, Kriter Yayınevi, İstanbul, pp.107-120, 2022
- VII. **Jeanette Winterson'ın Gözünden Antroposen, Arketip Kapitalizm, Çevre Yıkımı ve Modern İnsanın Taş Tanrıları**  
Yıldız N.  
in: Zamanın İzleri: İklim Değişikliği, Mehmet Alaaddin Yalçınkaya,Badegül Can Emir,Serkan Demirel, Editor,  
Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.49-69, 2022
- VIII. **Henrik Ibsen ve Ekodrama: Çevre Dostu ve Memleket Sevdalı Bir Halk Düşmanı**  
Yıldız N.  
in: Ekodrama: Çevreci Tiyatro, Sahne ve Performans Ekolojileri , Barış Ağır,Mehmet Akif Balkaya, Editor, Kriter  
Yayınevi, İstanbul, pp.201-222, 2022
- IX. **Simon Armitage: A Voice from the North Claims a Common Touch via His Carnival-like Stories in Verse**  
Yıldız N.  
in: Advances in Social Sciences, Serap Sarıbaşı, Editor, Duvar Publishing, İzmir, pp.149-162, 2022
- X. **The Castles as Heavenly Homes in opposition to Nature with A Final Reconciliation as Painted in Sir Gawain and The Green Knight**  
Yıldız N.  
in: Home in Western Literature, Reyhan Özer Taniyan,Seçil Çırak, Editor, Kriter Yayınevi, İstanbul, pp.217-230,  
2021
- XI. **Ortaçağ'ı Karaya Bulayan Veba Salgını: Kara Ölüm, Toplum ve Edebiyat**  
Yıldız N.  
in: Zamanın İzleri: Salgın, Mehmet Alaaddin Yalçınkaya,Badegül Can Emir,Serkan Demirel, Editor, Karadeniz Teknik  
Üniversitesi Yayınları, Trabzon, pp.33-45, 2021
- XII. **Beden ve Ruh Şiir Geleneği: Bir Şiir, Bir Ölüm, Bir Sürgün, "Kabir"**  
Yıldız N.  
in: Eski İngiliz Şiiri: Çeviri ve Yorum, Mehmet Ali Çelikel,Barış Ağır, Editor, Kriter Yayınevi, İstanbul, pp.71-91, 2021
- XIII. **Hybridity and Mimicry in Geoffrey Chaucer's The Canterbury Tales (translated into German, French, Italian, Portuguese and Spanish)**  
Yıldız N.  
Lambert Publishing , Beau Bassin-Rose Hill, 2019
- XIV. **İngiliz Hayranlığından İngiliz Düşmanlığına: Halide Edib Adıvar'ın Ateşten Gömlek'inde Milli Mücadele ve Kadın**  
Yıldız N.  
in: Zamanın İzleri: İlk Adım, İlk Söz ve Milli Mücadele, Temel Öztürk,Bayram Sevinç,Muzaffer Uzun, Editor,  
Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.221-242, 2019
- XV. **Anglo-Saxon Cultural Memory and Identity Immortalised in Beowulf**  
Yıldız N.  
in: Memory in Western Literature, Kağan Kaya, Editor, Cumhuriyet Üniversitesi Yayınları, Sivas, pp.201-222, 2018
- XVI. **Savaş Karşısı bir İngiliz Askerinin Gözünden Birinci Dünya Savaşı ve Siegfried Sassoon**

- Yıldız N.  
in: Zamanın İzleri: Cihan Harbi'nin Gölgesinde Mütareke, Sanat ve Siyaset, Temel Öztürk, Bayram Seviç, Muzaffer Uzun, Editor, Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.207-226, 2018
- XVII. **Chaucerian Laughter in A "Litel" Tragedy: Humour in Troilus and Criseyde**  
Yıldız N.  
in: Humour in Western Literature, Sivrioğlu Ş., Ayan M., Keleş N., Yalçın G., Editor, Kriter, İstanbul, pp.345-356, 2016
- XVIII. **"(Re)writing the History of Australia: The Aborigines Claiming their History and Identity in Doris Pilkington's Rabbit Proof Fence."**  
Yıldız N.  
in: History in Western Literature, Antakyaloğlu Z., Editor, Ürün Yayıncılık, Ankara, pp.385-396, 2014
- XIX. **"A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in The Canterbury Tales"**  
YILDIZ N.  
in: Madness, Women and the Power of Art, Davies F, and González L., Editor, Interdisciplinary Press, Oxford, pp.117-135, 2013
- XX. **"Educating Rita by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies."**  
YILDIZ N.  
in: Ideology in Western Literature, İşler E., Editor, Ata Temel Yayınları, İzmir, pp.260-277, 2012
- XXI. **"The Thackerayan Heroic Ideal in Vanity Fair: A Novel without a Hero."**  
YILDIZ N.  
in: Batı Edebiyatında Kahraman, İşler E., Editor, Pamukkale Üniversitesi Yayınları, Denizli, pp.290-298, 2010

## Refereed Congress / Symposium Publications in Proceedings

- I. **Charlotte Brontë's Anglo-Saxon Attic: An Ecofeminist Reading of "The Wife's Lament"**  
Yıldız N.  
The 18th Conference of the Australian Early Medieval Association, Sydney, Australia, 28 - 29 September 2023, pp.1
- II. **Material Objects as the Embodiments of Courtly Culture: Loyalty and Betrayal in Medieval Romances**  
Yıldız N.  
58th International Congress on Medieval Studies/Western Michigan University/Kalamazoo, Michigan, United States Of America, 11 - 13 May 2023
- III. **A Green Rebellion to Patriarchy in Jeanette Winterson's Stone Gods**  
Yıldız N.  
3rd International Congress of Women in A Global World, İstanbul, Turkey, 1 - 03 December 2022, pp.120
- IV. **Ortaçağ'da Toplum ve Edebiyatta Büyücü Kadın İmgesi**  
Yıldız N.  
PAYDEA SEMİNERLERİ, Denizli, Turkey, 27 October 2022
- V. **A Parody of Heroism in the Fall of Troy by Peter Ackroyd: Heinrich Obermann as the Pseudo Beowulf/Hector**  
Yıldız N.  
International Modernism Postmodernism Studies Conference, Osmaniye, Turkey, 18 - 19 October 2022, pp.1
- VI. **Orta Çağ'ın İki Güçlü Kadını ve Meslekleri: Geoffrey Chaucer'in Canterbury Hikayeleri'ndeki Dokumacı Bath'lı Kadın ve Başrahibe**  
Yıldız N.  
Uluslararası Sosyal Bilimlerde Kadın Çalışmaları Sempozyumu Bildiri Kitabı, Erzurum, Turkey, 24 - 25 March 2022, pp.93-105
- VII. **'Feasting as a Means of Claiming Nobility by Medieval Upstarts as Illustrated in Geoffrey Chaucer's Franklin in The Canterbury Tales**  
Yıldız N.  
The Great Medieval Feast, c. 1050-1500, Birmingham, England, 06 September 2022
- VIII. **Simon Armitage A Postmodern Medievalist: The Poet Laureate of the Twenty-First Century as an**

## **Admirer of Medieval Literature**

Yıldız N.

International Conference Global Medievalisms II, Sao-Paulo, Brazil, 22 - 24 June 2022

- IX. **Orta Çağ'ın İki Güçlü Kadını ve Meslekleri: Geoffrey Chaucer'ın Canterbury Hikâyelerindeki Dokumacı Bath'lı Kadın ve Başrahibe**  
Yıldız N.  
Uluslararası Sosyal Bilimlerde Kadın Çalışmaları Sempozyumu, Erzurum, Turkey, 24 - 25 March 2022
- X. **Geoffrey Chaucer'in İsyankar Kadınları: Alison ve Goodelief**  
Yıldız N.  
OKUDELL TALKS, Osmaniye, Turkey, 28 February 2022
- XI. **More than a Pilgrim: Harry Bailly in Geoffrey Chaucer's The Canterbury Tales**  
Yıldız N.  
14th International IDEA Conference: Studies in English, Trabzon, Turkey, 6 - 08 October 2021, pp.93
- XII. **The Castles as Heavenly Homes in opposition to Nature as Depicted in Sir Gawain and the Green Knight**  
Yıldız N.  
7th BAKEA International Western Cultural and Literary Studies Online Symposium "Home", Denizli, Turkey, 15 - 17 September 2021, pp.87
- XIII. **Jesus Christ as the Hero of Pagans as Depicted in the Dream of the Rood**  
Yıldız N.  
8th International Nalans Conference, Trabzon, Turkey, 2 - 03 May 2019, pp.169-177
- XIV. **The Identity/Borders of Anglo-Saxon Women Shaped by Men: The Wife's Lament and Wulf and Eadwacer**  
Yıldız N.  
6th International Western Cultural and Literary Studies Symposium , Kayseri, Turkey, 20 - 22 November 2019
- XV. **Bir Biyografi/Roman Yazarı olarak Peter Ackroyd: Gerçek mi? Kurgu mu?**  
Yıldız N.  
Uluslararası Trabzon Edebiyat Festivali, Trabzon, Turkey, 14 - 15 May 2018
- XVI. **Geoffrey Chaucer'ın Franklını ve Şövalyesini Bekleyen Asil Kadının Hikayesi**  
Yıldız N.  
Uluslararası Trabzon Edebiyat Festivali, Trabzon, Turkey, 14 - 15 May 2018
- XVII. **Manastır Hayatı ve Asiller: Ortaçağ'da Rahibe Olmak**  
YILDIZ N.  
7th International Nalan Conference on Language Literature and Culture, Trabzon, Turkey, 14 - 15 May 2018, pp.151-170
- XVIII. **The Miller: A Monster in Geoffrey Chaucer's The Canterbury Tales**  
Yıldız N.  
12th International IDEA Conference: Studies in English,, Antalya, Turkey, 18 - 20 April 2018
- XIX. **Anglo-Saxon Cultural Memory and Identity Immortalised in Beowulf**  
Yıldız N.  
V. International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017
- XX. **Implications of Narrative Levels in Geoffrey Chaucer's The Canterbury Tales**  
ÇIRAKLI M. Z., YILDIZ N.  
IDEA, Ankara, Turkey, 17 - 18 May 2017, pp.30
- XXI. **Chaucerian Laughter in A "Litel" Tragedy: Humour in Troilus and Criseyde**  
Yıldız N.  
4th International Symposium of Western Cultural and Literary Studies: "Humour", Denizli, Turkey, 7 - 09 October 2015
- XXII. **A Medieval Woman Longing to Belong: Chaucer's Prioress in The Canterbury Tales**  
Yıldız N.  
European Network for Comparative Literary Studies: 6th Biennial Congress , Dublin, Ireland, 24 - 28 August 2015

- XXIII. **Geoffrey Chaucer in-between: A Medieval Hybrid Living in a Medieval "Third Space"**  
Yıldız N.  
International Conference for Academic Disciplines, Barcelona, Spain, 16 - 19 June 2014
- XXIV. **"(Re)writing the History of Australia: The Aborigines Claiming their History and Identity in Doris Pilkington's Rabbit Proof Fence"**  
Yıldız N.  
3rd International Symposium of Western Cultural and Literary Studies: "History", Gaziantep, Turkey, 9 - 11 October 2013
- XXV. **A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al- Hamāmah) and the Roots of Courtly Love**  
Yıldız N.  
3rd International Conference on Human and Social Sciences, Rome, Italy, 20 - 22 September 2013
- XXVI. **A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in The Canterbury Tales**  
Yıldız N.  
5th Global Conference: Making Sense of: Madness, Oxford, United Kingdom, 30 August - 01 September 2012
- XXVII. **Educating Rita by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies.**  
Yıldız N.  
2nd International Symposium of Western Cultural and Literary Studies, Pamukkale University, Denizli, Turkey, 5 - 07 October 2011
- XXVIII. **"Milton'ın Kayıp Cennet (Paradise Lost) Adlı Eserindeki Püritan ve Ataerkil Düşünce Yapısını Yansıtan Dil ve Üslubu."**  
YILDIZ N.  
Ulusal Mantık, Matematik ve Felsefe Sempozyumu, İzmir, Turkey, 6 - 09 September 2011, pp.605-620
- XXIX. **The Story of Hetty Sorrel: the Female Monstrous in George Eliot's Adam Bede**  
Yıldız N.  
Re-thinking the Monstrous: Violence and Criminality in Society, Munich, Germany, 1 - 03 July 2011
- XXX. **The Identity Crisis of an Old Man: Chaucer's Franklin and the Concept of In-betweenness.**  
Yıldız N.  
." 6th International Conference of English Language and Literature Research Association of Turkey: Studies in English, İstanbul, Turkey, 13 - 15 April 2011
- XXXI. **"A Postmodern Approach to History Writing through Peter Ackroyd's The Fall of Troy."**  
YILDIZ N.  
Ulusal Mantık, Matematik ve Felsefe Sempozyumu, İzmir, Turkey, 14 - 17 September 2010, pp.205-218
- XXXII. **The Thackerayan Heroic Ideal in Vanity Fair: A Novel without a Hero**  
Yıldız N.  
1st International Symposium of Western Cultural and Literary Studies, Denizli, Turkey, 7 - 09 October 2009
- XXXIII. **Developing Critical Thinking Skills through Literature**  
Arslan R. Ş., Yıldız N.  
2nd International Conference of English Language and Literature Research Association of Turkey: Studies in English, Ankara, Turkey, 17 - 19 April 2007
- XXXIV. **"Teach Critically-Learn Critically: Making 'Critical Thinking' an Integral Part of Literature Courses."**  
Arslan R. Ş., YILDIZ N.  
the 10th International INGED ELT Conference, Konya, Turkey, 3 - 05 November 2006, pp.225-267
- XXXV. **An Investigation of the Research Ordeal: Rewards and Difficulties of Doing Classroom Research.**  
Arslan R. Ş., Yıldız N.  
9th INGED International Conference, New Horizons in ELT, Ankara, Turkey, 21 - 25 October 2005

## Episodes in the Encyclopedia

- I. The Other, Otherness and Othering in the Middle Ages



Yıldız N.

The Encyclopedia of the Global Middle Ages/Bloomsbury Publishing/Arc and Humanities Press, London, pp.1/14, 2023

## Other Publications

- I. **Journal of Narrative and Language Studies (Eds.) Regular Issue**  
Ayar M. Z., Yıldız N., Özbay A. Ş., Kılıçkaya F.  
Other, pp.173-302, 2022
- II. **Journal of Narrative and Language Studies (Eds.) Special Medieval Issue**  
Erol F. B., Martin C. G., Reis H., Blakesley J., Yıldız N.  
Other, pp.1-172, 2022
- III. **Journal of Narrative and Language Studies (Eds.)**  
Çıraklı M. Z., Caner M., Yıldız N.  
Other, pp.306-475, 2021
- IV. **The 14th International IDEA Conference: Studies in English. The Book of Abstracts and Proceedings (Eds.)**  
Çıraklı M. Z., Yıldız N., Ayar M. Z., Müftüoğlu N., Aydemir T.  
Other, pp.1-251, 2021
- V. **Journal of Narrative and Language Studies (Eds.)**  
Çıraklı M. Z., Özbay A. Ş., Yıldız N.  
Other, pp.1-183, 2021
- VI. **Journal of Narrative and Language Studies (Eds.)**  
Turgut F., Yıldız N.  
Other, pp.1-112, 2019
- VII. **Turkish Notes, A Project Pertaining to Web Oriented Critical Database for The Contemporary Turkish Novel**  
ÇIRAKLI M. Z., YILDIZ N., ÖKSÜZ GÜNEŞ E., ERBAY ÇETİNKAYA Ş., Kılıçkaya F., SAĞLAM H., Çıraklı C.  
Other, pp.1-4, 2017
- VIII. **On Sekizinci Yüzyılda İngiliz Kadın Yazarlar: Çeviri From The Adventures of David Simple. Sarah Fielding. (Ed.) Bozer, A. D. Hacettepe Üniversitesi Yayınları**  
YILDIZ N.  
Other, pp.199-206, 2016
- IX. **On Sekizinci Yüzyılda İngiliz Kadın Yazarlar: Çeviri "The Appology" Anne Kingsmill Finch. (Ed.) Bozer, A. D. Hacettepe Üniversitesi Yayınları.**  
YILDIZ N.  
Other, pp.187-190, 2016

## Activities in Scientific Journals

IDEAS: Journal of English Literary Studies, Editor, 2023 - Continues

Selçuk Üniversitesi Edebiyat Fakültesi Dergisi , Editor, 2023 - Continues

## Memberships / Tasks in Scientific Organizations

The European Society for the Study of English, Member, 2014 - Continues

The English Language and Literature Research Association of Turkey, Member, 2014 - Continues

New Chaucer Society, Member, 2013 - Continues

## Scientific Refereeing

JOURNAL OF ORIENTAL SCIENTIFIC RESEARCH, Other Indexed Journal, September 2023  
CURRENT PERSPECTIVES IN SOCIAL SCIENCES , Other Indexed Journal, May 2023  
IDEAS: Journal of English Literary Studies , Other Indexed Journal, March 2023  
INTERNATIONAL JOURNAL OF LANGUAGE ACADEMY, Other Indexed Journal, February 2023  
Kültür Araştırmaları Dergisi, Other Indexed Journal, January 2023  
QEIOS, Other journals, January 2023  
Project Supported by Higher Education Institutions, BAP Research Project, Erciyes University, Turkey, December 2022  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, Other Indexed Journal, October 2022  
İnsan ve Toplum Bilimleri Araştırmaları Dergisi, Other Indexed Journal, September 2022  
Dil Tarih Coğrafya Fakültesi Dergisi, Other Indexed Journal, May 2022  
International Journal of Filologia, Other Indexed Journal, March 2022  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, Other Indexed Journal, January 2020  
Journal of Narrative and Language Studies, Other Indexed Journal, November 2019  
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, Journal Indexed in ESCI, January 2019  
Gazi University, Faculty of Letters, Gothic Short Story Contest, Other Journals, April 2017  
Lublin Studies in Modern Languages and Literature, Other Indexed Journal, April 2017  
Süleyman Demirel Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2016  
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2016

## Tasks In Event Organizations

Çıraklı M. Z., Yıldız N., Ayar M. Z., Müftüoğlu N., Aydemir T., The 14th International IDEA Conference:Studies in English , Scientific Congress, Trabzon, Turkey, Aralık 2021  
Çıraklı M. Z., YILDIZ N., 5th Ktudell Student Conference, Scientific Congress, Trabzon, Turkey, Ocak 2016  
Yıldız N., Ktudell Graduation Seminar Days, Scientific Congress, Trabzon, Turkey, Aralık 2015

## Metrics

Publication: 87  
Citation (Scopus): 2  
H-Index (Scopus): 1

## Congress and Symposium Activities

Tübitak Bilim Söyleşileri/Covid 19 ve Orta Çağ'ı Karaya Bulayan Veba Salgını: Benzerlikler ve Toplum ve Edebiyata Yansımaları, Invited Speaker, Trabzon, Turkey, 2023  
The 18th Conference of the Australian Early Medieval Association, University of Sydney, Panelists, Sydney, Australia, 2023  
Elements and Environment in the Middle Ages: A Multidisciplinary Workshop/Queen's University /Belfast, Audience, Dublin, Ireland, 2023  
Rethinking Masculinity Studies in A Western Context: New Perspectives and Tendencies/Warwick University , Attendee, Warwickshire, England, 2023  
58th International Congress on Medieval Studies/The Networks of Romance: Material Culture and Its Networks/Michigan, USA, Panelists, Michigan, United States Of America, 2023  
58th International Congress on Medieval Studies/Reproductive Bodies in Medievalisms / Western Michigan University/Kalamazoo, Michigan/USA, Audience, Michigan, United States Of America, 2023

58th International Congress on Medieval Studies/Horse Studies: Horses for Courses/Western Michigan University/Kalamazoo,Michigan/USA, Audience, Michigan, United States Of America, 2023

58th International Congress on Medieval Studies/ Philosophical Chaucer/Western Michigan University/Kalamazoo, Michigan/USA, Audience, Michigan, United States Of America, 2023

Oxford Medieval Graduate Conference: Names and Naming/ The Oxford English Faculty , Audience, Oxford, England, 2023

Medievalisms on the Screen III: Digital Medievalisms and the Teaching of History /Central European University , Audience, Budapest, Hungary, 2023

"Engendering Nationalism and State's Policies". Centre for the Study of Women and Gender/University of Warwick , Audience, Warwickshire, England, 2023

"Feminism, Identity and Subjectivity".Centre for the Study of Women and Gender/University of Warwick , Audience, Warwickshire, England, 2023

"Queer Perspectives on Imprisonment". Centre for the Study of Women and Gender/University of Warwick , Audience, Warwickshire, England, 2023

3rd International Congress of Women in A Global World, Panelists, İstanbul, Turkey, 2022

"The Law and Legal Systems". Centre for the Study of Women and Gender/University of Warwick, Audience, Warwickshire, England, 2022

PAYDEA SEMİNERLERİ: Alternatif Dünya Tasavvurları/Ütopik ve Distopik Anlatılar, Audience, Denizli, Turkey, 2022

Problems for a Transregional Literary History/ Queen Mary University of London, Audience, London, England, 2022

PAYDEA SEMİNERLERİ: Orta Çağ'da Toplum ve Edebiyatta Büyücü Kadın İmgesi , Invited Speaker, Denizli, Turkey, 2022

International Modernism Postmodernism Studies Conference , Panelists, Osmaniye, Turkey, 2022

Quo Vadis: Digital Mapping and Medieval Studies Today/ Harvard University, Audience, Massachusetts, United States Of America, 2022

The Great Medieval Feast Symposium/Birmingham University, Panelists, Birmingham, England, 2022

International Conference Global Medievalisms II/Sao Paulo/Brazil, Panelists, Sao-Paulo, Brazil, 2022

Uluslararası Sosyal Bilimlerde Kadın Çalışmaları Sempozyumu, Session Moderator, Erzurum, Turkey, 2022

14th International IDEA Conference: Studies in English, Panelists, Trabzon, Turkey, 2021

7th BAKEA International Western Cultural and Literary Studies Online Symposium, Panelists, Denizli, Turkey, 2021

OKUDELL TALKS:Geoffrey Chaucer'in İsyankar Kadınları: Alison ve Goodelief, Invited Speaker, Osmaniye, Turkey, 2021

6th International Western Cultural nd Literary Studies Symposium, Panelists, Kayseri, Turkey, 2019

7th Ktudell Student Conference, Attendee, Trabzon, Turkey, 2019

8th International Conference on Narrative and Language Studies, Panelists, Trabzon, Turkey, 2019

13th International Idea Conference: Studies in English, Panelists, Ankara, Turkey, 2019

7th International Conference on Narrative and Language Studies, Panelists, Trabzon, Turkey, 2018

Uluslararası Trabzon Edebiyat Festivali, Panelists, Trabzon, Turkey, 2018

12th International Idea Conference: Studies in English, Panelists, Antalya, Turkey, 2018

Uluslararası Trabzon Edebiyat Festivali, Panelists, Trabzon, Turkey, 2018

5th International Western Cultural and Literary Studies Symposium, Panelists, Sivas, Turkey, 2017

The 11th International Conference on Literature, Language and Cultural Studies, Panelists, Ankara, Turkey, 2017

4th International Symposium of Western Cultural and Literary Studies: "Humour", Panelists, Denizli, Turkey, 2015

European Network for Comparative Literary Studies: 6th Biennial Congress "Longing and Belonging" /Dublin, Panelists, Dublin, Ireland, 2015

50th Anniversary Conference: British and Turkish Literary and Cultural Interactions. Hacettepe University , Audience, Ankara, Turkey, 2015

One Day, Oscar Wilde. Hacettepe University , Audience, Ankara, Turkey, 2014

International Conference for Academic Disciplines/Barcelona, Panelists, Barcelona, Spain, 2014

ShakesYear 450 Conference. Hacettepe University , Audience, Ankara, Turkey, 2014

The 21st Metu British Novelist Conference: The Bronte Sisters and Their Work, Audience, Ankara, Turkey, 2013

One Day Samuel Beckett. Hacettepe University , Audience, Ankara, Turkey, 2013

3rd International Symposium of Western Cultural and Literary Studies, Panelists, Gaziantep, Turkey, 2013

3rd International Conference on Human and Social Sciences/Rome, Panelists, Rome, Italy, 2013

One Day William Butler Yeats. Hacettepe University , Audience, Ankara, Turkey, 2012  
11th Conference of the European Society for the Study of English. Boğaziçi University , Audience, İstanbul, Turkey, 2012  
5th Global Conference: Making Sense of: Madness/Oxford, Panelists, Oxford, England, 2012  
One Day James Joyce. Hacettepe University , Audience, Ankara, Turkey, 2011  
2nd International Symposium of Western Cultural and Literary Studies, Panelists, Denizli, Turkey, 2011  
Dokuzuncu Ulusal Mantık, Matematik ve Felsefe Sempozyumu, Panelists, İzmir, Turkey, 2011  
Re-thinking the Monstrous: Violence and Criminality in Society/Munich, Panelists, Munich, Germany, 2011  
6th International Conference of English Language and Literature Research Association of Turkey: Studies in English, Panelists, İstanbul, Turkey, 2011  
The 18th METU British Novelist Conference: Jane Austen and Her Work, Audience, Ankara, Turkey, 2010  
Sekizinci Ulusal Mantık, Matematik ve Felsefe Sempozyumu, Panelists, İzmir, Turkey, 2010  
The 17th METU British Novelist Conference: Hanif Kureishi and His Work, Audience, Ankara, Turkey, 2009  
1st International Symposium of Western Cultural and Literary Studies, Panelists, Denizli, Turkey, 2009  
2nd International Conference of English Language and Literature Research Association of Turkey: Studies in English, Panelists, Ankara, Turkey, 2007  
10th INGED, Panelists, Konya, Turkey, 2006  
9th INGED International Conference, New Horizons in ELT, Economics and Technology University, Panelists, Konya, Turkey, 2005

## **Non Academic Experience**

Milli Eğitim