

Asst. Prof. NAZAN YILDIZ

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Biography

Nazan Yıldız graduated from the Department of English Language and Literature at Karadeniz Technical University in 2004. In 2005, she started to work as a research assistant in the same department. In 2007, she graduated from the same university with a master's degree in Applied Linguistics with her thesis entitled "An Experimental Study on Enhancing Critical Thinking through a Literature-Based Critical Thinking Programme in the Department of English Language and Literature at Karadeniz Technical University". In 2008, she became a Ph.D. student in the Department of English Language and Literature at Hacettepe University and started to work as a research assistant in the same department. In 2015, she received her Ph.D. degree with her thesis entitled "Hybridity in Geoffrey Chaucer's *The Canterbury Tales*: Reconstructing the Estate Boundaries". She holds a certificate in critical thinking skills from the American English Institute, University of Oregon. She has national and international publications and papers. Her main areas of interest are medieval English literature, Chaucer, Old English Literature, English novel, colonial-postcolonial English literature, and critical thinking and literature. She is currently an assistant professor in the Department of English Language and Literature at Karadeniz Technical University.

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2008 - 2015

Postgraduate, Karadeniz Technical University, Edebiyat Fakültesi, Uygulamalı Dil Bilimi, Turkey 2004 - 2007

Undergraduate, Karadeniz Technical University, Batı Dilleri Ve Edebiyatı, İngiliz Dili Ve Edebiyatı, Turkey 1999 - 2004

Foreign Languages

English, C2 Mastery

French, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Eğitimcilerin Eğitimi Sertifika Programı, KTÜ Sürekli Eğitim Uygulama ve Araştırma Merkezi, 2020

Education Management and Planning, Akademik Düzeyde Araştırma Projesi Hazırlama Eğitimi, KTÜ Proje Destek Birimi, 2015

Education Management and Planning, İngiliz Edebiyatı Alanında Eğitimcilerin Eğitimi Semineri, Hacettepe Üniversitesi İngiliz Dili ve Edebiyatı Bölümü, 2010

Education Management and Planning, Critical Thinking Skills, American English Institute, University of Oregon, 2007

Dissertations

Doctorate, Hybridity in Geoffrey Chaucer's The Canterbury Tales: Reconstructing the Estate Boundaries", Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2015

Postgraduate, An Experimental Study on Enhancing Critical Thinking through a Literature-Based Critical Thinking Programme in the Department of English Language and Literature at Karadeniz Technical University, Karadeniz Technical University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı/Uygulamalı Dilbilimi, 2007

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Assistant Professor, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2018 - Continues

Assistant Professor, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2016 - 2018

Research Assistant PhD, Karadeniz Technical University, Batı Dilleri Ve Edebiyatı, İngiliz Dili Ve Edebiyatı, 2015 - 2016

Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2008 - 2015

Research Assistant, Karadeniz Technical University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2005 - 2008

Academic and Administrative Experience

Deputy Head of Department, Karadeniz Technical University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatı, 2017 - 2019

Courses

Postmodern Roman, Undergraduate, 2020 - 2021

Eski ve Ortaçağ İngiliz Edebiyatı, Undergraduate, 2016 - 2017

Modern İngiliz Romanı, Undergraduate, 2016 - 2017

16. ve 17. Yüzyıl İngiliz Edebiyatı, Undergraduate, 2015 - 2016

19. Yüzyıl İngiliz Romanı, Undergraduate, 2015 - 2016

Chaucer and Medieval Literature, Doctorate, 2016 - 2017

Jury Memberships

Post Graduate, Post Graduate, Karadeniz Teknik Üniversitesi, July, 2021

Doctorate, Doctorate, Karadeniz Teknik Üniversitesi, July, 2018

Competition, Gazi University Short Story Contest, Gazi Üniversitesi, May, 2017

Articles Published in Other Journals

I. Sürgündeki Anglo-Sakson Kadını ve Kimliği: Kadının Ağıtı ve Wulf ve Eadwacer

Yıldız N.

Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.12, no.23, pp.35-52, 2022 (International Refereed University Journal)

II. The Female Monsters or the Monstrous Others: George Eliot and her Hetty Sorrel in Adam Bede

Yıldız N.

Uludağ University Faculty of Arts and Sciences Journal of Social Sciences, vol.23, no.42, pp.583-607, 2022
(International Refereed University Journal)

- III. **Dickensian Concept of Androgyny: Gender Relations in David Copperfield**
Yıldız N.
İmgelem /Imagination, vol.5, no.9, pp.329-347, 2021 (International Refereed University Journal)
- IV. **More than a pilgrim less than a wife: Harry Bailly in Geoffrey Chaucer's The Canterbury Tales**
Yıldız N.
RumelİDE Journal of Language and Literature Studies, vol.25, pp.1140-1150, 2021 (Refereed Journals of Other Institutions)
- V. **The Monsters of Geoffrey Chaucer: The Miller in The General Prologue and the Miller in The Reeve's Tale in The Canterbury Tales**
YILDIZ N.
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.41, pp.127-142, 2019 (Journal Indexed in ESCI)
- VI. **David Malouf's Remembering Babylon and White Australians' Search for Identity through A Black White Child**
YILDIZ N.
Uluslararası Sosyal Araştırmalar Dergisi / The Journal of International Social Research, 2018 (Refereed Journals of Other Institutions)
- VII. **Turkish Notes, A Project Pertaining to Web Oriented Critical Database for The Contemporary Turkish Novel**
ÇIRAKLI M. Z. , YILDIZ N., ÖKSÜZ GÜNEŞ E., ERBAY ÇETİNKAYA Ş., KILIÇKAYA F., SAĞLAM H.
Journal of Narrative and Language Studies, vol.5, no.9, 2017 (Refereed Journals of Other Institutions)
- VIII. **Medieval Hybrid and Mimic Identities: Geoffrey Chaucer's Franklin in the Canterbury Tales**
YILDIZ N.
SELCUK ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGISİ, no.37, pp.329-341, 2017 (National Refreed University Journal)
- IX. **MEDIEVAL HYBRID AND MIMIC IDENTITIES: GEOFFREY CHAUCER'S FRANKLIN IN THE CANTERBURY TALES**
YILDIZ N.
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.37, pp.329-342, 2017 (Journal Indexed in ESCI)
- X. **Geoffrey Chaucer's Hybrid Woman: The Prioress in The Canterbury Tales**
YILDIZ N.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.32, no.2, pp.299-312, 2015 (National Refreed University Journal)
- XI. **"Geoffrey Chaucer in-between: A Medieval Hybrid Living in A Medieval "Third Space"**
YILDIZ N.
International Journal of Arts & Sciences, vol.07, no.5, pp.49-60, 2014 (Refereed Journals of Other Institutions)
- XII. **"A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al-Hamamah) and the Roots of Courtly Love."**
YILDIZ N.
Academic Journal of Interdisciplinary Studies, no.2, pp.491-498, 2013 (Refereed Journals of Other Institutions)
- XIII. **"Enhancing Critical Thinking at the Tertiary Level Through a Literature-Based Critical Thinking Programme."**
Arslan R. Ş. , YILDIZ N.
Çukurova Üniversitesi Sosyal Bilimler Dergisi, no.21, pp.19-36, 2012 (National Refreed University Journal)

Books & Book Chapters

- I. **Simon Armitage: A Voice from the North Claims a Common Touch via His Carnival-like Stories in Verse**
Yıldız N.
in: Advances in Social Sciences, Serap Sarıbaş, Editor, Duvar Publishing, İzmir, pp.149-162, 2022
- II. **THE CASTLES AS HEAVENLY HOMES IN OPPOSITION TO NATURE WITH A FINAL RECONCILIATION AS PAINTED IN SIR GAWAIN AND THE GREEN KNIGHT**
Yıldız N.
in: Home in Western Literature, Reyhan Özer Taniyan, Sevil Çırak, Editor, Kriter Yayınevi, İstanbul, pp.217-230, 2021
- III. **Ortaçağ'ı Karaya Bulayan Veba Salgını: Kara Ölüm, Toplum ve Edebiyat**
Yıldız N.
in: Zamanın İzleri: Salgın, Mehmet Alaaddin Yalçınkaya, Badegül Can Emir, Serkan Demirel, Editor, Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.33-45, 2021
- IV. **Beden ve Ruh Şiir Geleneği: Bir Şiir, Bir Ölüm, Bir Sürgün, "Kabir"**
Yıldız N.
in: Eski İngiliz Şiiri: Çeviri ve Yorum, Mehmet Ali Çelikel, Barış Ağır, Editor, Kriter Yayınevi, İstanbul, pp.71-91, 2021
- V. **İngiliz Hayranlığından İngiliz Düşmanlığına: Halide Edib Adıvar'ın Ateşten Gömlek'inde Milli Mücadele ve Kadın**
Yıldız N.
in: Zamanın İzleri: İlk Adım, İlk Söz ve Milli Mücadele, Temel Öztürk, Bayram Sevinç, Muzaffer Uzun, Editor, Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.221-242, 2019
- VI. **Anglo-Saxon Cultural Memory and Identity Immortalised in Beowulf**
Yıldız N.
in: Memory in Western Literature, Kağan Kaya, Editor, Cumhuriyet Üniversitesi Yayınları, Sivas, pp.201-222, 2018
- VII. **Savaş Karşısı bir İngiliz Askerinin Gözünden Birinci Dünya Savaşı ve Siegfried Sassoon**
Yıldız N.
in: Zamanın İzleri: Cihan Harbi'nin Gölgesinde Mütareke, Sanat ve Siyaset, Temel Öztürk, Bayram Sevinç, Muzaffer Uzun, Editor, Karadeniz Teknik Üniversitesi Yayınları, Trabzon, pp.207-226, 2018
- VIII. **Chaucerian Laughter in A "Litel" Tragedy: Humour in Troilus and Criseyde**
Yıldız N.
in: Humour in Western Literature, Sivrioğlu Ş., Ayan M., Keleş N., Yalçın G., Editor, Kriter, İstanbul, pp.345-356, 2016
- IX. **"(Re)writing the History of Australia: The Aborigines Claiming their History and Identity in Doris Pilkington's Rabbit Proof Fence."**
Yıldız N.
in: History in Western Literature, Antakyaloğlu Z., Editor, Ürün Yayıncılık, Ankara, pp.385-396, 2014
- X. **"A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in The Canterbury Tales"**
YILDIZ N.
in: Madness, Women and the Power of Art, Davies F, and González L., Editor, Interdisciplinary Press, Oxford, pp.117-135, 2013
- XI. **"Educating Rita by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies."**
YILDIZ N.
in: Ideology in Western Literature, İşler E., Editor, Ata Temel Yayınları, İzmir, pp.260-277, 2012
- XII. **"The Thackerayan Heroic Ideal in Vanity Fair: A Novel without a Hero."**
YILDIZ N.
in: Batı Edebiyatında Kahraman, İşler E., Editor, Pamukkale Üniversitesi Yayınları, Denizli, pp.290-298, 2010

Refereed Congress / Symposium Publications in Proceedings

- I. **Orta Çağ'ın İki Güçlü Kadını ve Meslekleri: Geoffrey Chaucer'ın Canterbury Hikâyelerindeki**

Dokumacı Bath'lı Kadın ve Başrahibe

Yıldız N.

Uluslararası Sosyal Bilimlerde Kadın Çalışmaları Sempozyumu, Erzurum, Turkey, 24 - 25 March 2022

- II. **Geoffrey Chaucer'in İsyankar Kadınları: Alison ve Goodelief**
Yıldız N.
OKUDELL TALKS, Osmaniye, Turkey, 28 February 2022
- III. **More than a Pilgrim: Harry Bailly in Geoffrey Chaucer's The Canterbury Tales**
Yıldız N.
14th International IDEA Conference: Studies in English, Trabzon, Turkey, 6 - 08 October 2021, pp.93
- IV. **The Castles as Heavenly Homes in opposition to Nature as Depicted in Sir Gawain and the Green Knight**
Yıldız N.
7th BAKEA International Western Cultural and Literary Studies Online Symposium "Home", Denizli, Turkey, 15 - 17 September 2021, pp.87
- V. **Jesus Christ as the Hero of Pagans as Depicted in the Dream of the Rood**
Yıldız N.
8th International Nalans Conference, Trabzon, Turkey, 2 - 03 May 2019, pp.169-177
- VI. **The Identity/Borders of Anglo-Saxon Women Shaped by Men: The Wife's Lament and Wulf and Eadwacer**
Yıldız N.
6th International Western Cultural and Literary Studies Symposium , Kayseri, Turkey, 20 - 22 November 2019
- VII. **Bir Biyografi/Roman Yazarı olarak Peter Ackroyd: Gerçek mi? Kurgu mu?**
Yıldız N.
Uluslararası Trabzon Edebiyat Festivali, Trabzon, Turkey, 14 - 15 May 2018
- VIII. **Manastır Hayatı ve Asiller: Ortaçağ'da Rahibe Olmak**
YILDIZ N.
7th International Nalan Conference on Language Literature and Culture, Trabzon, Turkey, 14 - 15 May 2018, pp.151-170
- IX. **Geoffrey Chaucer'in Franklini ve Şövalyesini Bekleyen Asil Kadının Hikayesi**
Yıldız N.
Uluslararası Trabzon Edebiyat Festivali, Trabzon, Turkey, 14 - 15 May 2018
- X. **The Miller: A Monster in Geoffrey Chaucer's The Canterbury Tales**
Yıldız N.
12th International IDEA Conference: Studies in English,, Antalya, Turkey, 18 - 20 April 2018
- XI. **Anglo-Saxon Cultural Memory and Identity Immortalised in Beowulf**
Yıldız N.
V. International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017
- XII. **Implications of Narrative Levels in Geoffrey Chaucer's The Canterbury Tales**
ÇIRAKLI M. Z. , YILDIZ N.
IDEA, Ankara, Turkey, 17 - 18 May 2017, pp.30
- XIII. **Chaucerian Laughter in A "Litel" Tragedy: Humour in Troilus and Criseyde**
Yıldız N.
4th International Symposium of Western Cultural and Literary Studies: "Humour", Denizli, Turkey, 7 - 09 October 2015
- XIV. **A Medieval Woman Longing to Belong: Chaucer's Prioress in The Canterbury Tales**
Yıldız N.
European Network for Comparative Literary Studies: 6th Biennial Congress , Dublin, Ireland, 24 - 28 August 2015
- XV. **Geoffrey Chaucer in-between: A Medieval Hybrid Living in a Medieval "Third Space"**
Yıldız N.
International Conference for Academic Disciplines, Barcelona, Spain, 16 - 19 June 2014
- XVI. **"(Re)writing the History of Australia: The Aborigines Claiming their History and Identity in Doris**

Pilkington's Rabbit Proof Fence

Yıldız N.

3rd International Symposium of Western Cultural and Literary Studies: "History", Gaziantep, Turkey, 9 - 11 October 2013

XVII. A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al- Hamamah) and the Roots of Courtly Love

Yıldız N.

3rd International Conference on Human and Social Sciences, Rome, Italy, 20 - 22 September 2013

XVIII. A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in The Canterbury Tales

Yıldız N.

5th Global Conference: Making Sense of: Madness, Oxford, United Kingdom, 30 August - 01 September 2012

XIX. Educating Rita by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies.

Yıldız N.

2nd International Symposium of Western Cultural and Literary Studies, Pamukkale University, Denizli, Turkey, 5 - 07 October 2011

XX. "Milton'ın Kayıp Cennet (Paradise Lost) Adlı Eserindeki Püritan ve Ataerkil Düşünce Yapısını Yansıtan Dil ve Üslubu."

YILDIZ N.

Ulusal Mantık, Matematik ve Felsefe Sempozyumu, İzmir, Turkey, 6 - 09 September 2011, pp.605-620

XXI. The Story of Hetty Sorrel: the Female Monstrous in George Eliot's Adam Bede

Yıldız N.

Re-thinking the Monstrous: Violence and Criminality in Society, Munich, Germany, 1 - 03 July 2011

XXII. The Identity Crisis of an Old Man: Chaucer's Franklin and the Concept of In-betweenness.

Yıldız N.

" 6th International Conference of English Language and Literature Research Association of Turkey: Studies in English, İstanbul, Turkey, 13 - 15 April 2011

XXIII. "A Postmodern Approach to History Writing through Peter Ackroyd's The Fall of Troy."

YILDIZ N.

Ulusal Mantık, Matematik ve Felsefe Sempozyumu, İzmir, Turkey, 14 - 17 September 2010, pp.205-218

XXIV. The Thackerayan Heroic Ideal in Vanity Fair: A Novel without a Hero

Yıldız N.

1st International Symposium of Western Cultural and Literary Studies, Denizli, Turkey, 7 - 09 October 2009

XXV. Developing Critical Thinking Skills through Literature

Arslan R. Ş., Yıldız N.

2nd International Conference of English Language and Literature Research Association of Turkey: Studies in English, Ankara, Turkey, 17 - 19 April 2007

XXVI. "Teach Critically-Learn Critically: Making 'Critical Thinking' an Integral Part of Literature Courses."

Arslan R. Ş., YILDIZ N.

the 10th International INGED ELT Conference, Konya, Turkey, 3 - 05 November 2006, pp.225-267

XXVII. An Investigation of the Research Ordeal: Rewards and Difficulties of Doing Classroom Research.

Arslan R. Ş., Yıldız N.

9th INGED International Conference, New Horizons in ELT, Ankara, Turkey, 21 - 25 October 2005

Other Publications

I. The 14th International IDEA Conference: Studies in English. The Book of Abstracts and Proceedings

Çıraklı M. Z. , Yıldız N., Ayar M. Z. , Müftüoğlu N., Aydemir T.

Other, pp.1-251, 2021

II. Journal of Narrative and Language Studies

Çıraklı M. Z. , Caner M., Yıldız N.

- Other, pp.306-475, 2021
- III. **Journal of Narrative and Language Studies 9.16 (2021)**
Çıraklı M. Z. , Özbay A. Ş. , Yıldız N.
Other, pp.1-183, 2021
- IV. **Journal of Narrative and Language Studies 7. 12 (2019)**
Turgut F., Yıldız N.
Other, pp.1-112, 2019
- V. **Turkish Notes, A Project Pertaining to Web Oriented Critical Database for The Contemporary Turkish Novel**
ÇIRAKLI M. Z. , YILDIZ N., ÖKSÜZ GÜNEŞ E., ERBAY ÇETİNKAYA Ş., Kılıçkaya F., SAĞLAM H., Çıraklı C.
Other, pp.1-4, 2017
- VI. **On Sekizinci Yüzyılda İngiliz Kadın Yazarlar: Çeviri "The Appology" Anne Kingsmill Finch. (Ed.) Bozer, A. D. Hacettepe Üniversitesi Yayınları.**
YILDIZ N.
Other, pp.187-190, 2016
- VII. **On Sekizinci Yüzyılda İngiliz Kadın Yazarlar: Çeviri From The Adventures of David Simple. Sarah Fielding. (Ed.) Bozer, A. D. Hacettepe Üniversitesi Yayınları**
YILDIZ N.
Other, pp.199-206, 2016

Memberships / Tasks in Scientific Organizations

The English Language and Literature Research Association of Turkey, Member, 2014 - Continues
The European Society for the Study of English, Member, 2014 - Continues
New Chaucer Society, Member, 2013 - Continues

Scientific Refereeing

Dil Tarih Coğrafya Fakültesi Dergisi, Other Indexed Journal, May 2022
International Journal of Filologia, Other Indexed Journal, March 2022
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, Other Indexed Journal, January 2020
Journal of Narrative and Language Studies, Other Indexed Journal, November 2019
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, Journal Indexed in ESCI, January 2019
Gazi University, Faculty of Letters, Gothic Short Story Contest, Other Journals, April 2017
Lublin Studies in Modern Languages and Literature, Other Indexed Journal, April 2017
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2016
Süleyman Demirel Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, June 2016

Tasks In Event Organizations

Çıraklı M. Z. , Yıldız N., Ayar M. Z. , Müftüoğlu N., Aydemir T., The 14th International IDEA Conference:Studies in English , Scientific Congress, Trabzon, Turkey, Aralık 2021

Edit Congress and Symposium Activities

Uluslararası Sosyal Bilimlerde Kadın Çalışmaları Sempozyumu, Session Moderator, Erzurum, Turkey, 2022
14th International IDEA Conference: Studies in English, Attendee, Trabzon, Turkey, 2021
7th BAKEA International Western Cultural and Literary Studies Online Symposium, Attendee, Denizli, Turkey, 2021

6th International Western Cultural and Literary Studies Symposium, Attendee, Kayseri, Turkey, 2019
8th International Conference on Narrative and Language Studies, Attendee, Trabzon, Turkey, 2019
7th Ktudell Student Conference, Attendee, Trabzon, Turkey, 2019
13th International Idea Conference: Studies in English, Attendee, Gaziantep, Turkey, 2019
7th International Conference on Narrative and Language Studies, Attendee, Trabzon, Turkey, 2018
Uluslararası Trabzon Edebiyat Festivali, Attendee, Trabzon, Turkey, 2018
12th International Idea Conference: Studies in English, Attendee, Antalya, Turkey, 2018
Uluslararası Trabzon Edebiyat Festivali, Attendee, Trabzon, Turkey, 2018
5th International Western Cultural and Literary Studies Symposium, Attendee, Sivas, Turkey, 2017
IDEA 2017 The 11th International Conference on Literature, Language and Cultural Studies, Attendee, Ankara, Turkey, 2017
4th International Symposium of Western Cultural and Literary Studies: "Humour", Attendee, Denizli, Turkey, 2015
European Network for Comparative Literary Studies: 6th Biennial Congress "Longing and Belonging", Attendee, Dublin, Ireland, 2015
Hacettepe University, Department of English Language and Literature, 50th Anniversary Conference, Attendee, Ankara, Turkey, 2015
International Conference for Academic Disciplines, Attendee, Barcelona, Spain, 2014
3rd International Symposium of Western Cultural and Literary Studies, Attendee, Gaziantep, Turkey, 2013
3rd International Conference on Human and Social Sciences, Attendee, Roma, Italy, 2013
5th Global Conference: Making Sense of: Madness, Attendee, Oxford, United Kingdom, 2012
2nd International Symposium of Western Cultural and Literary Studies, Attendee, Denizli, Turkey, 2011
Dokuzuncu Ulusal Mantık, Matematik ve Felsefe Sempozyumu, Attendee, İzmir, Turkey, 2011
Re-thinking the Monstrous: Violence and Criminality in Society, Attendee, München, Germany, 2011
Re-thinking the Monstrous: Violence and Criminality in Society, Attendee, Munich, Germany, 2011
6th International Conference of English Language and Literature Research Association of Turkey: Studies in English, Attendee, İstanbul, Turkey, 2011
Sekizinci Ulusal Mantık, Matematik ve Felsefe Sempozyumu, Attendee, İzmir, Turkey, 2010
1st International Symposium of Western Cultural and Literary Studies, Attendee, Denizli, Turkey, 2009
2nd International Conference of English Language and Literature Research Association of Turkey: Studies in English, Attendee, Ankara, Turkey, 2007
9th INGED International Conference, New Horizons in ELT, Economics and Technology University, Attendee, Turkey, 2005