

**Asst. Prof. MUZAFFER ZAFER  
AYAR**



## Personal Information

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## International Researcher IDs

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Publons / Web Of Science ResearcherID: ADY-8942-2022

Yoksis Researcher ID: 152833

## Education Information

Doctorate, Karabuk University, Edebiyat Fakültesi, Batı Dilleri ve Edebiyatı, Turkey  
2016 - 2021

Postgraduate, Cankaya University, Faculty Of Arts And Sciences, Department Of  
English Language And Literature, Turkey 2012 - 2013

Undergraduate, Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı,  
Turkey 1995 - 1999

## Certificates, Courses and Trainings

Entrepreneurship, Akademik Düzeyde Bilimsel Araştırma Projesi Hazırlama Eğitimi, Karadeniz Teknik Üniversitesi, 2021

Vocational Training, Ankara Post-Modernism Atölyesi, Ankara Düşünce Atölyesi, 2021

Vocational Training, IELTS Train the Trainer, idp IELTS, 2021

Vocational Training, Oxford Teacher's Academy Course ELT Management, Oxford Teacher's Academy OUP, 2019

Vocational Training, Oxford Teacher's Academy Course Teaching English to Adults, Oxford Teacher's Academy OUP,  
2013

Vocational Training, The Marco Polo Effect: Exploration in Language Learning, CAMBRIDGE UNIVERSITY PRESS, 2012

## Dissertations

Doctorate, The Question of Cultural Identity in V.S. Naipaul's Miguel Street, Half a Life, and Magic Seeds, Karabuk  
University, Institute of Graduate Programs, English Language and Literature, 2021

## Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

## Academic Titles / Tasks

Assistant Professor, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Department of Foreign Languages, 2023 - Continues

Lecturer PhD, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2001 - Continues

## Academic and Administrative Experience

Director Of Junior College, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Yabancı Diller Bölümü, 2022 - 2022

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2021 - 2022

Birim Kalite Komisyonu Başkanı, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2020 - 2022

Kurslar Koordinatörü, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2012 - 2022

Yüksekokul Kurulu Üyesi, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2012 - 2022

Deputy Director of Junior College, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2012 - 2022

Representative of Turkish Fulbrigh Commission, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2010 - 2020

Deputy Head of Department, Karadeniz Technical University, Yabancı Diller Yüksekokulu, Temel İngilizce, 2005 - 2012

## Courses

Gender and Postcolonial Theory: Contemporary Perspectives and Debates, Postgraduate, 2022 - 2023

Bitirme Tezi, Undergraduate, 2021 - 2022

18 yy İngiliz Romanı, Undergraduate, 2021 - 2022

Seminer, Undergraduate, 2021 - 2022

18 yy İngiliz Romanı, Undergraduate, 2020 - 2021

Bitirme Tezi, Undergraduate, 2019 - 2020

Coursebook, Undergraduate, 2019 - 2020

Postmodern Roman, Undergraduate, 2018 - 2019

Seminer, Undergraduate, 2019 - 2020

Kısa Öykü, Undergraduate, 2012 - 2013

## Jury Memberships

Post Graduate, Post Graduate, İstanbul Yeni Yüzyıl Üniversitesi, December, 2023

Post Graduate, Post Graduate, İstanbul Yeni Yüzyıl Üniversitesi, December, 2023

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Karabük Üniversitesi, December, 2023

Post Graduate, Post Graduate, Karabük Üniversitesi, September, 2023

Doctorate, Doctorate, Karabük Üniversitesi, August, 2023

Doctorate, Doctorate, Karabük Üniversitesi, July, 2023

Doctorate, Doctorate, Karabük Üniversitesi, July, 2023

Post Graduate, Post Graduate, Karabük Üniversitesi, June, 2023

Post Graduate, Post Graduate, İstanbul Yeni Yüzyıl Üniversitesi, June, 2023

Doctoral Examination, Doctoral Examination, Karabük Üniversitesi, June, 2023

Post Graduate, Post Graduate, İstanbul Yeni Yüzyıl Üniversitesi, June, 2023

Doctorate, Doctorate, Karabük Üniversitesi, May, 2023

Doctorate, Doctorate, Karabük Üniversitesi, March, 2023

Academic Staff Examination, Academic Staff Examination, Karadeniz Teknik Üniversitesi, October, 2022

Academic Staff Examination, Academic Staff Examination, Karadeniz Teknik Üniversitesi, July, 2018

## **Taught Courses And Trainings**

Ayar M. Z., MEB YLSY IELTS, 2020 - 2023

## **Articles Published in Other Journals**

- I. **Cultural Identity Travels across Borders: A Study of Cross-Cultural Interaction in Everyday Use by Alice Walker**  
Ayar M. Z.  
EGER JOURNAL OF AMERICAN STUDIES, vol.17, pp.29-40, 2023 (Peer-Reviewed Journal)
- II. **Representation of Identity Crisis in Relation to Mimicry and Sense of Belonging in Abdulrazak Gurnah's By The Sea**  
Ayar M. Z., Şahin S.  
Eurasian Journal of English Language and Literature, vol.4, no.2, pp.47-64, 2022 (Peer-Reviewed Journal)
- III. **A Study of Freudian Psychological Factors Related to the Suicide of the Main Character in Paulo Coelho's Veronika Decides to Die**  
Ayar M. Z., Demir F.  
Erciyes Akademi, vol.36, no.3, pp.1446-1461, 2022 (Peer-Reviewed Journal)
- IV. **A Freudian Analysis of Individual and the Church in The Monk by Matthew Lewis**  
Ayar M. Z.  
International Journal of Filologia, no.7, pp.48-55, 2022 (Peer-Reviewed Journal)
- V. **How to Cope With Postmodern Texts: Textual Analysis of Intertextuality, Parody, and Pastiche in Reading Postmodern Texts**  
Ayar M. Z.  
Journal of Modernism and Postmodernism Studies, vol.3, no.1, pp.183-191, 2022 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Unbelonging in Postcolonial Literature**  
Ayar M. Z. (Editor)  
Kriter, İstanbul, 2023
- II. **POSTMODERN TRENDS IN LITERATURE AND ARTS**  
Ayar M. Z. (Editor)  
Kriter Yayınevi, İstanbul, 2022
- III. **THE QUESTION OF CULTURAL IDENTITY IN ADMIRING SILENCE BY ABDULRAZAK GURNAH**  
AYAR M. Z., Taştekin R.  
in: International Research in Social. Human and Administrative Sciences-I, Prof. Dr. İrfan YILDIZ Assoc. Prof. Dr. Salih BATAL, Editor, Serüven Yayınevi, İzmir, pp.15-36, 2022
- IV. **Sokak Lambasından Yansıyan Şiirler**  
Ayar M. Z.  
Akademisyen Kitabevi A.Ş., Ankara, 2021
- V. **SOCIAL PLURALITY IN THE GREAT GATSBY FROM THE PERSPECTIVE OF BAKHTIN'S CARNIVAL**  
Ayar M. Z., Akgöz D.  
in: Research & Reviews in Philology, Assoc.Prof.Dr. Gülnaz KURT Dr. Rıfat IŞIK Assist.Prof.Dr. Şaziye DURUKAN,

Editor, Gece Kitaplığı, Ankara, pp.23-34, 2021

**VI. DISILLUSIONED CONCEPT OF HOME IN V. S. NAIPAUL'S HALF A LIFE**

Ayar M. Z.

in: HOME IN WESTERN LITERATURE, Reyhan Özer Taniyan & Seçil Çırak, Editor, Kriter Yayınevi, İstanbul, pp.183-194, 2021

**Refereed Congress / Symposium Publications in Proceedings**

- I. **The Lost Signified in the Ambivalent Narratives of Mehmet Ali Çelikel**  
Çıraklı M. Z., Ayar M. Z.  
9th Nalans Conference, Trabzon, Turkey, 3 - 05 October 2023, pp.10
- II. **The Question of Identity Through Sense of Belonging, Hybridity, and In-betweenness in Admiring Silence by Abdulrazak Gurnah**  
Ayar M. Z., Taştekin R.  
INTERNATIONAL MODERNISM AND POSTMODERNISM STUDIES CONFERENCE 2022, Osmaniye, Turkey, 18 - 19 October 2022, pp.65
- III. **Identifying The Psychological Factors Leading to The Suicide of The Main Character in Paulo Coelho's Veronika Decides to Die From The Freudian Perspective**  
Ayar M. Z., Demir F.  
UYSAD 8. ULUSLARARASI YÖNETİM VE SOSYAL BİLİMLER KONGRESİ 23-24 Nisan 2022, Ankara, Turkey, 23 - 24 April 2022, pp.320
- IV. **Representation Of Identity Crisis In Relation To Mimicry And Sense Of Belonging In Abdulrazak Gurnah's By The Sea**  
Ayar M. Z., Şahin S.  
International Conference on English Literature, Applied Linguistics, and Translation Studies , Karabük, Turkey, 10 - 11 May 2022, pp.185
- V. **Postcolonial Representation of Mimicry, Hybridity, and Unhomeliness in Abdulrazak Gurnah's The Last Gift**  
Ayar M. Z., Aydın K.  
6th International New York Conference on Evolving Trends in Interdisciplinary Research&Practices, New York, United States Of America, 3 - 05 April 2022, vol.1, pp.539
- VI. **POSTHUMANISM UNDER THE SHADOW OF A GLOBAL THREAT: A MILESTONE IN POSTHUMAN CONDITION WITH THE EMERGENCE OF COVID-19**  
Ayar M. Z.  
4TH INTERNATIONAL SYMPOSIUM ON GLOBAL PANDEMICS AND MULTIDISCIPLINARY COVID-19 STUDIES March 1-2, 2022 Ankara,TURKEY, Ankara, Turkey, 1 - 02 March 2022, vol.4, pp.103-107
- VII. **The Impact of Cultural Violence on Cultural Identity in V. S. Naipaul's Half A Life**  
Ayar M. Z.  
Representations of Violence in Literature, Culture and Arts, Osmaniye, Turkey, 20 - 22 October 2021, pp.83
- VIII. **In-between Spaces and Efforts of Coming into Being in the 'Third Space' in V. S. NAIPAUL'S Magic Seeds**  
Ayar M. Z.  
THE 14TH INTERNATIONAL IDEA CONFERENCE STUDIES IN ENGLISH, Trabzon, Turkey, 6 - 08 October 2021, pp.78
- IX. **Disillusioned Concept of Home in V. S. NAIPAUL'S Half a Life**  
Ayar M. Z.  
Yedinci Uluslararası BAKEA (Batı Kültür ve Edebiyat Araştırmaları) Sempozyumu: Ev, Denizli, Turkey, 15 - 17 September 2021, pp.119
- X. **The Role of Women in Plato's Republic**  
Ayar M. Z.

- 8th International NALANS Conference, Trabzon, Turkey, 2 - 03 May 2019, pp.166
- XI. **Paradigm Shift in the Concept of Feminism in Henrik Ibsen's A Doll's House**  
Ayar M. Z., Kocaçınar A.  
8th Internatioanl NALANS Conference, Trabzon, Turkey, 2 - 03 May 2019, pp.165
- XII. **Social Plurality in The Great Gatsby from the Perspective of Bakhtin's Carnival**  
Ayar M. Z., Akgöz D.  
1st International Language and Literature Congress, Osmaniye, Turkey, 6 - 08 November 2019, pp.62
- XIII. **'Does Culture Travel Across Borders?': A Study of Cross-Cultural Interaction in Everyday Use By Alice Walker**  
Ayar M. Z.  
BAKEA 2019 6th International Western Cultural and Literary Studies Symposium, Kayseri, Turkey, 20 - 22 November 2019, vol.1, pp.72
- XIV. **Writerly Texts Consolidates Incredulity towards Grand-Narratives in Night Train by Martin Amis and French Lieutenant's Woman by John Fowles**  
Ayar M. Z.  
7th International KTU DELL Conference, Trabzon, Turkey, 14 - 15 May 2018, vol.1, pp.130-138
- XV. **Psychoanalytical Reading of J.M. Coetzee's Disgrace: Freudian Perspective**  
Ayar M. Z.  
6th International KTUDELL Conference, Trabzon, Turkey, 17 - 18 May 2017, pp.84-96

## Other Publications

- I. **Journal of Narrative and Language Studies (Eds.) Regular Issue**  
Ayar M. Z., Yıldız N., Özbay A. Ş., Kılıçkaya F.  
Other, pp.173-302, 2022
- II. **The 14th International IDEA Conference: Studies in English. The Book of Abstracts and Proceedings (Eds.)**  
Çıraklı M. Z., Yıldız N., Ayar M. Z., Müftüoğlu N., Aydemir T.  
Other, pp.1-251, 2021

## Activities in Scientific Journals

JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, Committee Member, 2022 - Continues

## Memberships / Tasks in Scientific Organizations

Türkiye Yazarlar Birliği Trabzon Şubesi, Member, 2022 - Continues, Turkey  
Modern and Postmodern Studies, Member, 2022 - Continues, Turkey  
İDEA İngiliz Dili ve Edebiyatı Araştırmaları, Member, 2020 - Continues, Turkey

## Scientific Refereeing

Uluslararası Toplumsal Bilimler Dergisi, Other Indexed Journal, October 2023  
World Women Studies Journal, Other Indexed Journal, July 2023  
Theatre Academy, Other Indexed Journal, June 2023  
Journal of Modernism and Postmodernism Studies, Other Indexed Journal, May 2023  
Eurasian Journal of English Language and Literature, Other Indexed Journal, May 2023  
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), Other Indexed Journal, April 2023

COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, April 2023  
COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, April 2023  
COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, February 2023  
COGENT ARTS & HUMANITIES, Journal Indexed in ESCI, January 2023  
Journal of Metaverse, Other Indexed Journal, January 2023  
JOURNAL OF NARRATIVE AND LANGUAGE STUDIES, Other Indexed Journal, December 2022  
Journal of Modernism and Postmodernism Studies (JOMOPS), Other Indexed Journal, November 2022  
International Journal of Filologia, Other Indexed Journal, November 2022  
Toplum ve Kültür Araştırmaları Dergisi, Other Indexed Journal, October 2022  
JOURNAL OF THE HUMAN AND SOCIAL SCIENCE RESEARCHES, Other Indexed Journal, September 2022  
Eurasian Journal of English Language and Literature, Other Indexed Journal, May 2022

## **Tasks In Event Organizations**

Ayar M. Z., 9th Nalans Conference, Scientific Congress, Trabzon, Turkey, Ekim 2023  
Ayar M. Z., Güneş M., 10th International Conference on Language, Literature & Culture- Fashion As Material Culture, Scientific Congress, Gümüşhane, Turkey, Eylül 2023  
Ayar M. Z., INTERNATIONAL MODERNISM AND POSTMODERNISM STUDIES CONFERENCE 2022, Scientific Congress, Osmaniye, Turkey, Ekim 2022  
Çıraklı M. Z., Yıldız N., Ayar M. Z., Müftüoğlu N., Aydemir T., The 14th International IDEA Conference: Studies in English , Scientific Congress, Trabzon, Turkey, Aralık 2021  
Ayar M. Z., Representations of Violence in Literature, Culture and Arts, Scientific Congress, Osmaniye, Turkey, Ekim 2020  
Ayar M. Z., 8. International Conference on Narrative and Language Studies, Scientific Congress, Trabzon, Turkey, Mayıs 2019  
Ayar M. Z., 7th International NALANS Conference on Language, Literature and Culture, Scientific Congress, Trabzon, Turkey, Mayıs 2018

## **Scientific Research / Working Group Memberships**

Kadın Çalışmaları Uygulama Ve Araştırma Merkezi, Karadeniz Technical University, Turkey,  
<https://www.ktu.edu.tr/kadinarastirmalari/kadinveegitim>, 2022 - Continues

## **Mobility Activity**

Erasmus Programme, Get Education, Eszterhazy Karoly Catholic University, Hungary, 2022 - 2022

## **Metrics**

Publication: 29

## **Invited Talks**

Signature and Interview with Our Authors at KTU in Library Week, Conference, Karadeniz Teknik Üniversitesi, Turkey, March 2023  
Postmodernism in Slaughterhouse V by Kurt Vonnegut, Conference, Osmaniye Korkut Ata Üniversitesi, Turkey, December 2021  
Selected Topics in Modern Literary Criticism, Seminar, Kafkas Üniversitesi, Turkey, June 2021

Selected Topics in Literary Theory, Seminar, Osmaniye Korkut Ata Üniversitesi, Turkey, April 2021

## **Artistic Activity**

Ayar M. Z., 12. Uluslararası Sanat Günleri, Festival, June 2022

## **Representation and Promotion Activities**

Institutional Promotion, KTÜ TV ve Radyosu, Turkey, Trabzon, 2022 - 2022

Institutional Representation, Bolu İzzet Baysal Üniversitesi, Turkey, Bolu, 2022 - 2022

## **Non Academic Experience**

KTÜ YABANCI DİLLER Y.O.

National Education Directorate, Milli Eğitim Bakanlığı, Arsin İmam Hatip Lisesi